

MacKAY  
DIAZ  
PARSONS  
SIFUENTES-SUJO

# X-MEN

## ANGER ROOM

**PART 1**





MILWAUKEE.



AMY!  
AMY, IT'S  
GONE *BAD*--THEY  
*KNEW* I WAS  
COMING!

AMY?

ANSWER  
YOUR COMMS!  
I'M ALMOST AT THE  
*RENDEZVOUS*!



AMY, IT'S  
GREYCROW,  
I NEED  
IMMEDIATE  
EXFIL--



AH.





SO IT'S  
GOING TO BE  
LIKE THAT.



THEN I  
LOOK UPON DEATH  
WITH A **NAKED**  
FACE...

...AND  
WE'LL SEE WHO  
**FLINCHES.**



BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.

# X-MEN



The X-Men under **Cyclops** have moved into an old Sentinel factory in **Merle, Alaska**, where they've been trying to cultivate an amicable relationship with the locals. While they befriended police chief **Paula Robbins** and changed the heart of an anti-mutant protestor, **Rose Ellen Cobb**, by saving her daughter **Piper**, they still have a ways to go.

Meanwhile, the Office of National Emergency, or **O\*N\*E**--a perpetual thorn in the X-Men's side--has a new director: the mutant known as **Frank Bohannon**, A.K.A. the **Crimson Commando**. Departing from his predecessors, Bohannon wants to deputize mutant vigilante groups like the X-Men allegedly to foster peace between mutants and humans. But Bohannon's behavior is beyond suspicious...

## "DANGER ROOM, PT. 1"

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INKER

**SEAN PARSONS**

LETTERER

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PENCILER

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COLORIST

**FER SIFUENTES-SUJO**

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X-MEN Created by STAN LEE and JACK KIRBY



**CYCLOPS**



**MAGNETO**



**KID OMEGA**



**MAGIK**



**BEAST**



**PSYLOCKE**



**TEMPER**



**JUGGERNAUT**



**MERLE,  
ALASKA.**

GOD.

FINALLY,  
SPRING.

DIDN'T YOU  
GROW UP IN  
ALASKA?

SHOULDN'T YOU  
BE *USED* TO THE  
WEATHER?



I WAS A  
KID WHEN I LIVED  
HERE, PSYLOCKE.

I GREW UP  
IN WESTCHESTER, AT  
XAVIER'S.

AND THE  
LAST PLACE I LIVED  
WAS A TROPICAL  
ISLAND.



I DO  
RECALL IT,  
CYCLOPS.



INCIDENTALLY,  
DO YOU THINK IT'S  
A GOOD IDEA TO  
LET GLOB SET UP HIS  
VEGETABLE  
STAND?

I DON'T  
SEE WHAT IT COULD  
HURT.

HE'S GROWING  
MORE PRODUCE THAN  
WE CAN EAT, AND SUPPLYING  
THE TOWN WITH *CHEAP FRESH  
VEGETABLES* CAN ONLY  
IMPROVE RELATIONS.



AND SPEAKING  
OF RELATIONS WITH  
THE TOWN...







...WHAT  
EXACTLY ARE WE  
EXPECTED TO DO  
HERE?

FIGURE  
OUT WHAT  
HAPPENED.



I AM NOT  
A DETECTIVE,  
SCOTT.

HM.

BLOOD.

WE WERE  
ASKED TO COME  
HERE AS A FAVOR,  
KWANNON.

OH,  
THANK  
GOD!



WITH  
SHERIFF ROBBINS  
MISSING, I DIDN'T  
KNOW WHO ELSE  
TO GO TO.

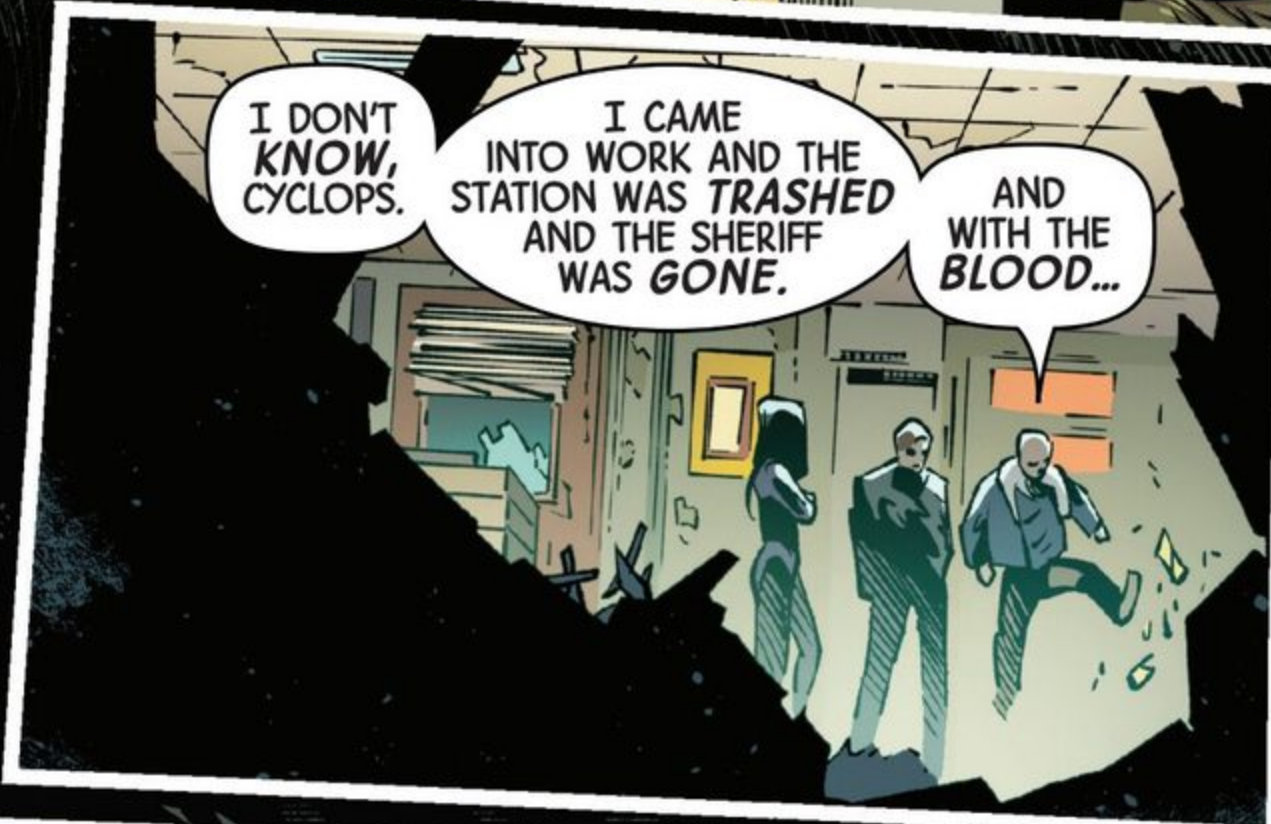
THEN I  
THOUGHT, "WE'VE  
GOT OUR **VERY OWN**  
**SUPER HEROES** JUST  
NEXT DOOR!"



WE'RE NOT  
REALLY **SUPER**  
**HEROES--**

WE'RE HAPPY  
TO HELP, DEPUTY  
SMITH.

WHY DON'T  
YOU TELL US WHAT  
HAPPENED?



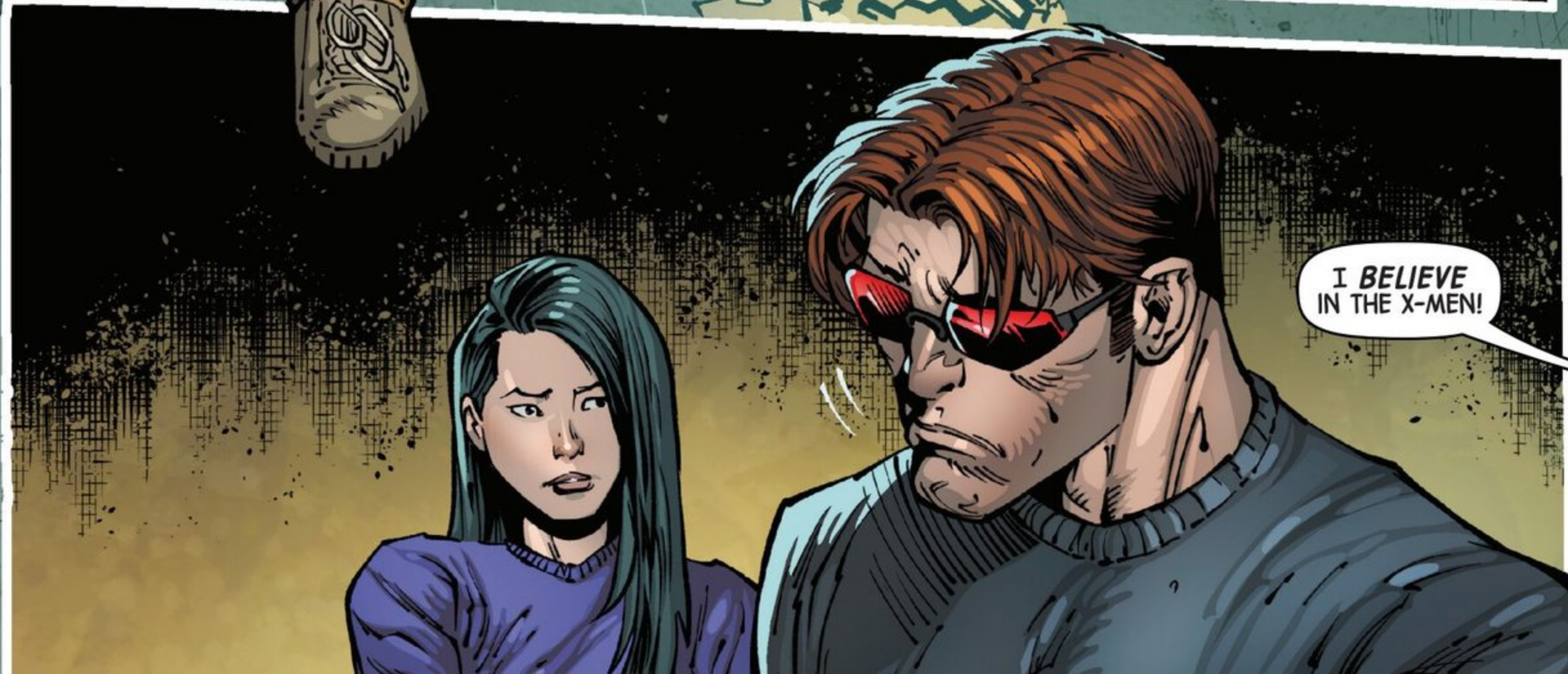
I DON'T  
KNOW,  
CYCLOPS.

I CAME  
INTO WORK AND THE  
STATION WAS **TRASHED**  
AND THE SHERIFF  
WAS **GONE**.

AND  
WITH THE  
**BLOOD...**

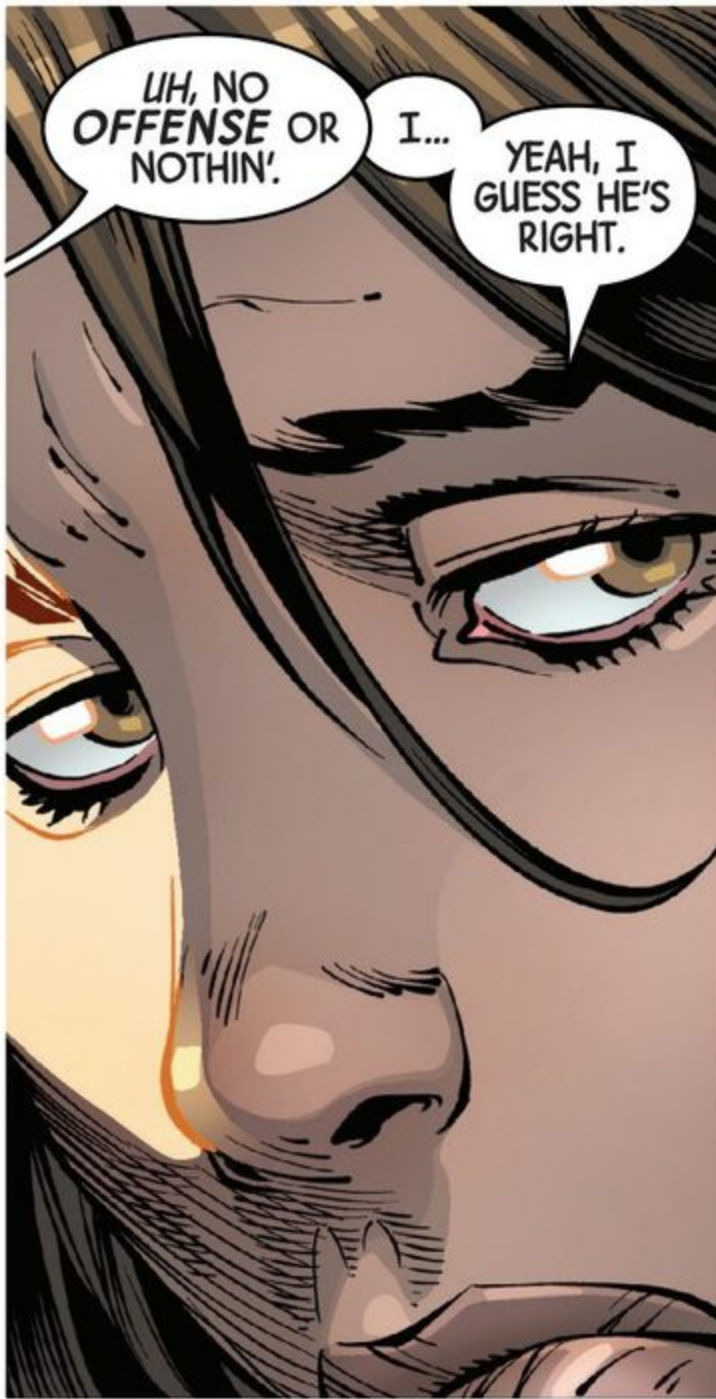
BUT **YOU**  
CAN FIND HER, RIGHT,  
CYCLOPS?

I KNOW THAT  
**SOME FOLKS** ARE STILL  
LEERY OF MUTANTS, BUT I  
REMEMBER THE **IRON NIGHT**,  
AND THEN THE **SECOND**  
**IRON NIGHT**, AND HOW  
THE X-MEN STOOD UP  
FOR THIS TOWN!

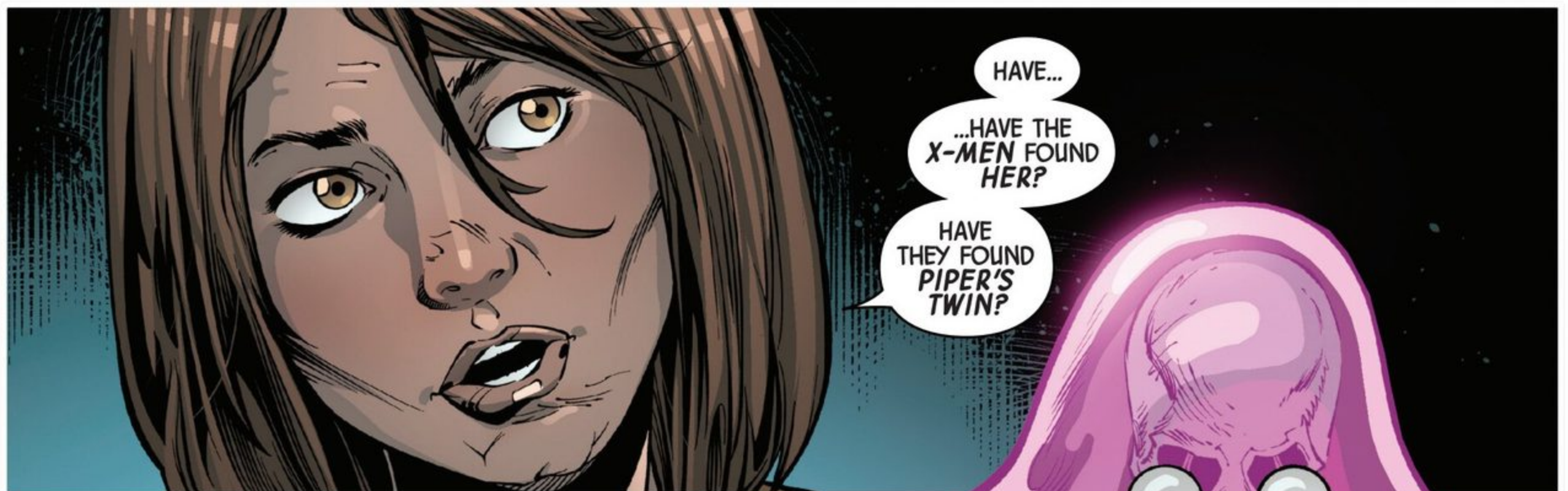
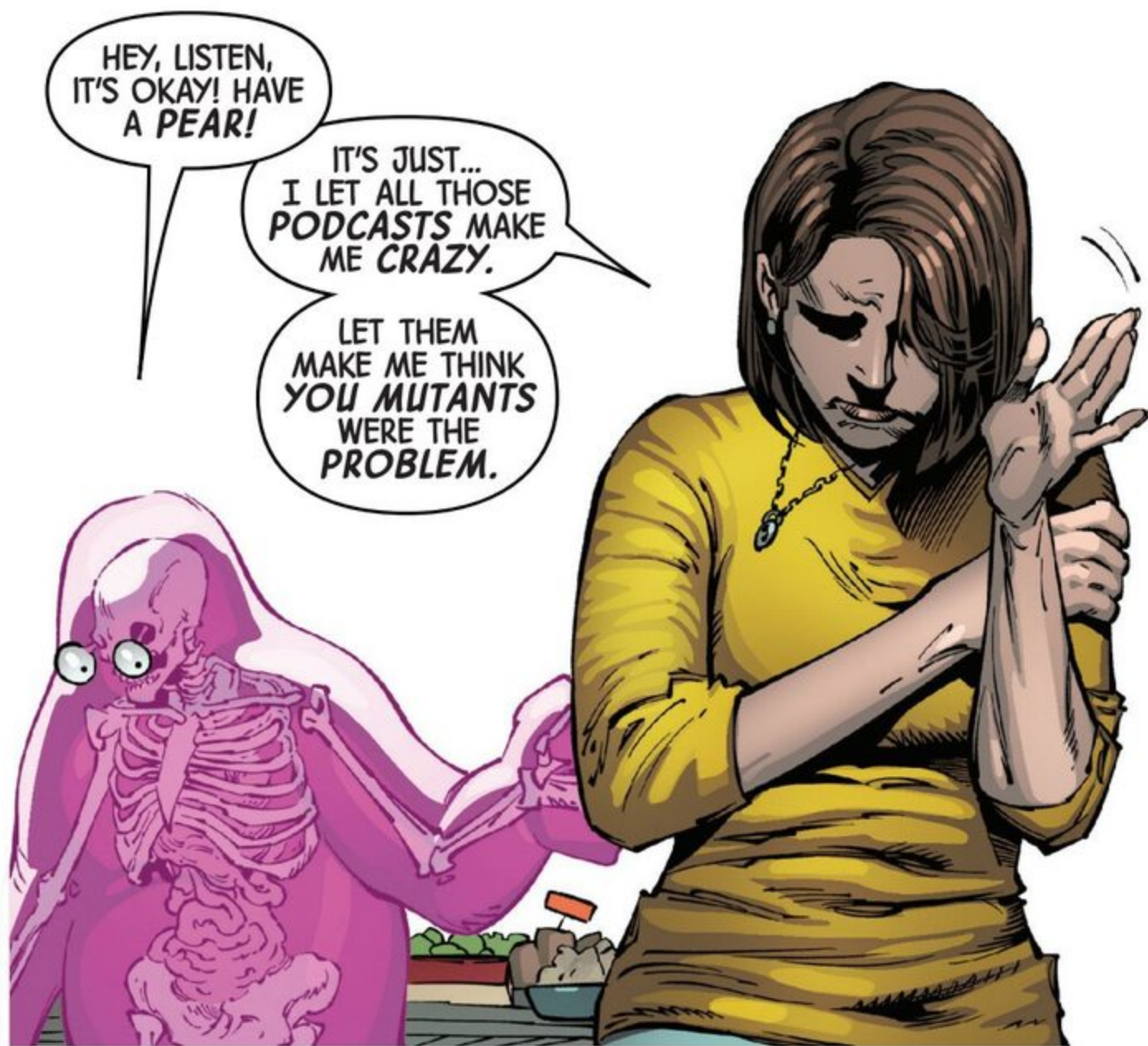


I **BELIEVE**  
IN THE X-MEN!

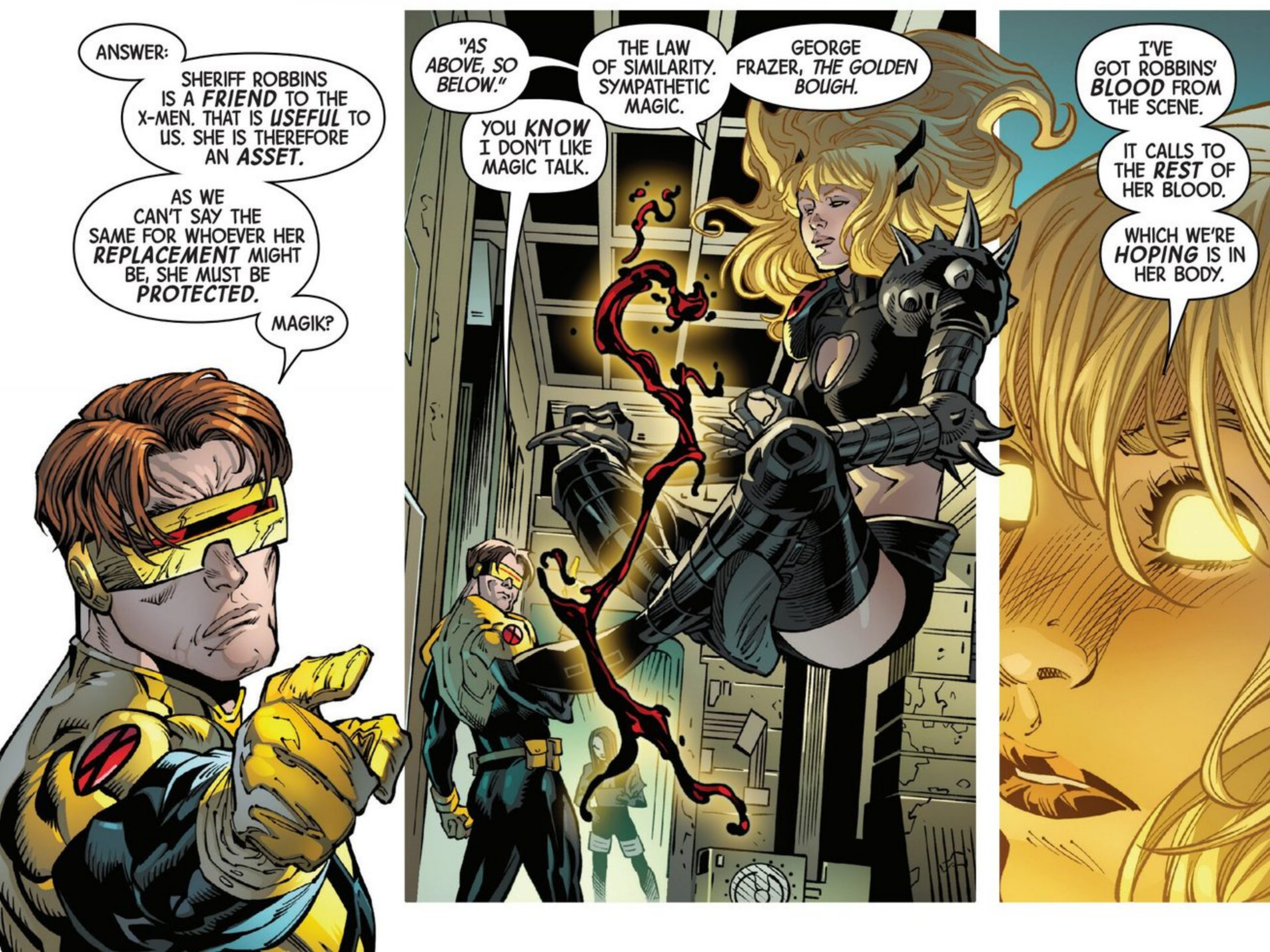




















I NEED YOU ON THE MISSION.

I LIKE ROBBINS, BUT THERE IS NO WAY I'M GOING AFTER HER WHEN JOHN NEEDS ME.

JOHN GREYCROW IS A BANK ROBBER, KWANNON. THIS IS WHAT HAPPENS TO BANK ROBBERS--

THAT IS UNFAIR AND YOU KNOW IT.



...  
...YOU'RE RIGHT.

I'M SORRY.



MAGIK CAN JUMP YOUR STRIKE TEAM TO ROBBINS' LOCATION.

I'LL TAKE THE MARAUDER AND GO AFTER JOHN.

THIS IS **PERSONAL BUSINESS**. I'M NOT ASKING FOR ANY **OTHER** X-MEN RESOURCES--

PSYLOCKE.



THIS IS **MUTANT BUSINESS**, WHICH MAKES IT **X-MEN BUSINESS**.

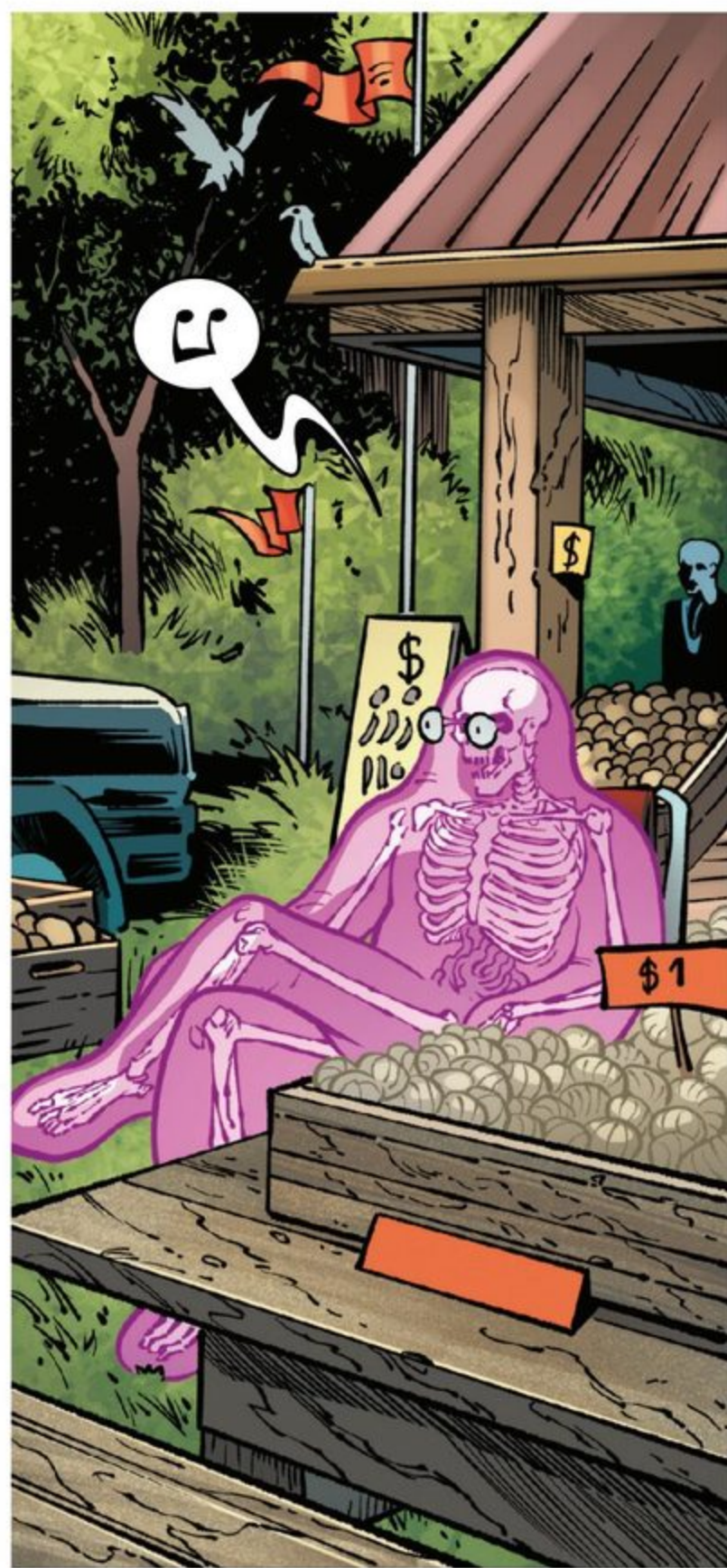
JOHN NEEDS A **HEALER**. TAKE **XORN** WITH YOU.

AND, **PSYLOCKE?**



ONE MORE THING.







**GULF OF ALASKA.  
THE SPIRIT OF  
ST. AUGUSTINE.**

BEAST, SCAN  
FOR **THREATS**.  
YOU'VE GOT BETTER  
SENSES THAN  
ANY OF US.

MAGIK, SCAN  
FOR **SUPERNATURAL**  
THREATS.

JUGGERNAUT,  
YOU'RE RUNNING  
INTERFERENCE. ANYTHING  
INCOMING, YOU  
**INTERCEPT** IT.

INTERCEPT  
WITH **EXTREME**  
PREJUDICE.

HURR HURR  
HURR.







DIESEL,  
RUST AND  
ROT.

ALL  
I SMELL IS  
OLD SHIP,  
SCOTT.

NOTHING  
MAGICAL  
HERE I CAN  
SENSE.



NO BULLETS,  
BEAMS OR BOMBS  
TO **TANK**.

I AIN'T  
RULING OUT  
THE ENEMY TRYING  
TO **BORE** US  
TO DEATH  
THOUGH.



CLEAR  
SO FAR,  
THEN.

STAY  
SHARP,  
X-MEN.

LET'S DO  
WHAT WE  
CAME HERE  
TO DO.















I THINK  
THE SHIP'S  
GOT OTHER  
IDEAS.





**NO CHURCH WOULD TAKE OUR LOVED ONES WHO'D PASSED. EVERY TOMB WOULD BE DESECRATED. EVERY GRAVE MOLESTED.**

- The “Dark Artery” storyline made a splash a few months ago, with readers curious about the turn-of-the-century mutants who had made Haven House their sanctuary. They’re called the Regulators, and more about them will be revealed in next month’s **UNCANNY X-MEN ANNUAL #1**! It’s co-written by **Gail Simone** and **Mikki Kendall** and illustrated by **Francesco Mortarino**, and it brings the X-Men once again into contact with Lady Henrietta and her compatriots. Flash a “Midnight M” sign as you bring your copy to the checkout so that the proprietor will know you’re one of the faithful!
- Logan’s had a rough go of it lately, but what else is new for the supercentenarian mutant? Beginning in **WOLVERINE #18**, a new arc kicks off as the seeds sown throughout this series bear ever more bitter and more brutal fruit! It’s the return of one enemy...and the DEATH of another! But the biggest surprise just might be Wolverine’s allies, as the demigod HERCULES makes the scene! And don’t forget, **WOLVERINE #19** is on sale next month as well, as the intensity ramps up beyond what just a single issue can contain!
- There are strange goings-on starting in **UNCANNY X-MEN #26** as well, with the Outliers missing and some surprising guest stars showing up in their place! What’s happened to the kids, and what will this mean for Rogue and her crew? It’s the buildup to a story you’ve been asking for, and the answers are coming your way in just a few short weeks!
- And, hey, for those keeping score at home, the New York Public Library included **EXCEPTIONAL X-MEN** Volume 1 on their list of the Best Books for Teens of 2025! So it’s never too late to hop on board—either through the power of your local library or your friendly neighborhood comic book retailer!

**LINDSEY COHICK & CY PEDRO BELTRAN** – Assistant Editors  
**ANNALISE BISSA** – Associate Editor  
**MARK BASSO & DARREN SHAN** – Editors **TOM BREVOORT** – Conductor of X

**UNCANNY X-MEN ANNUAL #1**



**WOLVERINE #18**



**UNCANNY X-MEN #26**

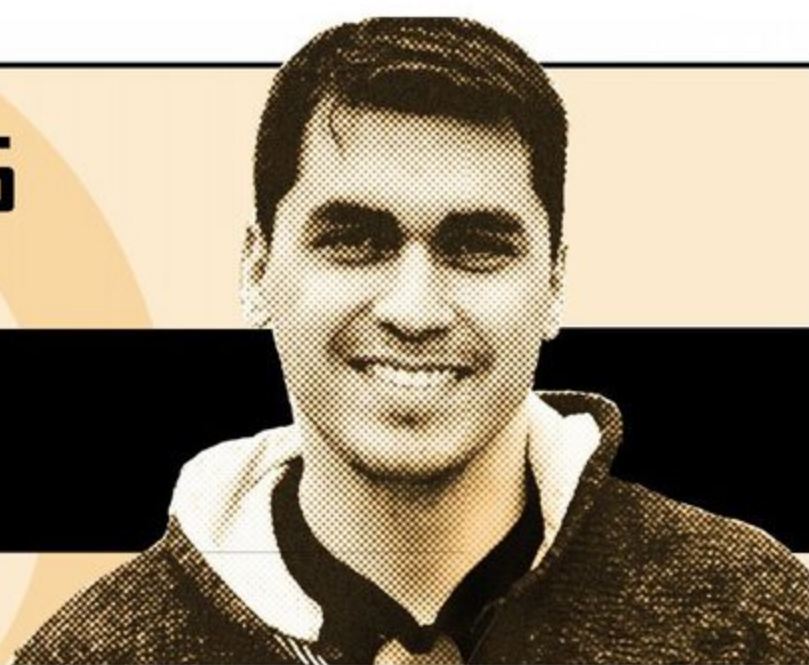




# 5 FUN FACTS ABOUT:

## NETHO DIAZ

### ARTIST OF X-MEN



1. The first comic book I ever saw was an X-MEN book. And the first one I bought was AMAZING SPIDER-MAN. I copied everything from Romita Jr., who handled the art. It was the only comic I had for years.
2. My mother is the reason I got into comics. She sent my portfolio to comic schools and asked them to help me get work. One of my main teachers was Geraldo Borges back in 2011. Thanks to my mom, Malena. Love you, Mom! Also, my wife loves super-hero stuff too. She has been very supportive to the point of actually entering the industry as a colorist. Love you, baby.
3. I have a fun memory with my cousin and uncles where we spent hours drawing and imagining situations with Wolverine, the X-Men and Spider-Man. They have a big collection, and thanks to them, I got to read many classic stories and got into the whole comics world.
4. I used to play volleyball but decided to stop after I twisted my ankle, twisted my wrist, and broke two fingers. When I broke the finger of my drawing hand, I still had to come back home and draw and ink a cover. I don't play anymore.
5. I'm Brazilian, so I speak Portuguese, and I'm also fluent in English. The random fact is that I can also speak some Mandarin. It's a beautiful language! You should try!

## CHECKLIST ON SALE MAR. 2026

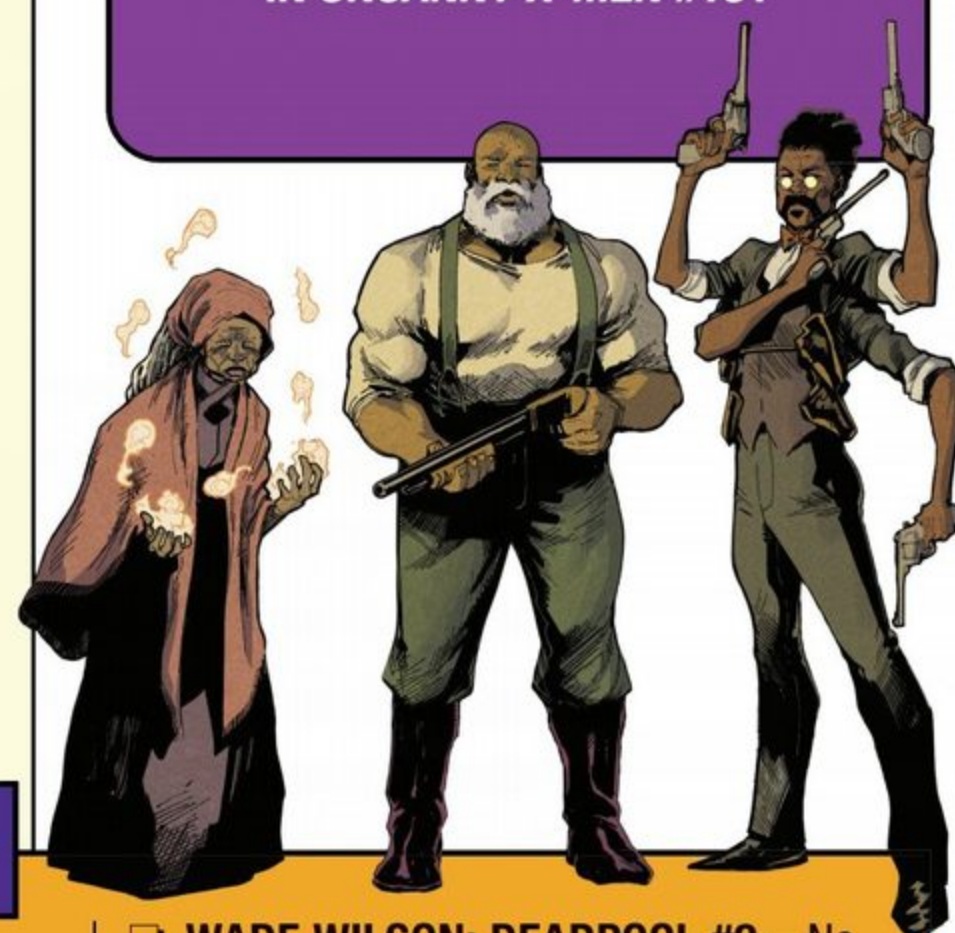
- ☐ **X-MEN #26** – "Danger Room," Part One, as the X-Men are besieged from all sides!
- ☐ **X-MEN #27** – "Danger Room," Part Two, as a fatality brings the crisis to a head!
- ☐ **X-MEN ANNUAL #1** – An art jam spectacular courtesy of Ryan Stegman as the Creationist unleashes his imagination against the X-Men!
- ☐ **UNCANNY X-MEN #25** – The Legion of Monsters has come to induct two X-Men into their ranks!
- ☐ **X-MEN UNITED #1** – Class is now in session at the crossroads of the X-Universe! Everybody's in this one!
- ☐ **WOLVERINE #17** – Logan and Silver Sable, frozen out by Coldbug!
- ☐ **CYCLOPS #2** – The Reavers are on the hunt, and Cyclops is virtually blind!

- ☐ **GENERATION X-23 #2** – The Facility's new creations prove a challenge for Wolverine and Scout!
- ☐ **MOONSTAR #1** – Dani Moonstar must track down an ancient soul-stealing weapon!
- ☐ **MAGIK & COLOSSUS #2** – The Immortal has corrupted the Rasputin siblings' homeland!
- ☐ **STORM: EARTH'S MIGHTIEST MUTANT #2** – As the War of Realms heats up, Galacta makes her startling debut!
- ☐ **WOLVERINE: WEAPONS OF ARMAGEDDON #2** – Dark secrets connect Wolverine, Nuke and former super-soldier Dave Colton!
- ☐ **ROGUE #3** – Does the Constrictor hold the secret of Rogue's missing memories?

## KEY BACK ISSUE OF THE MONTH:



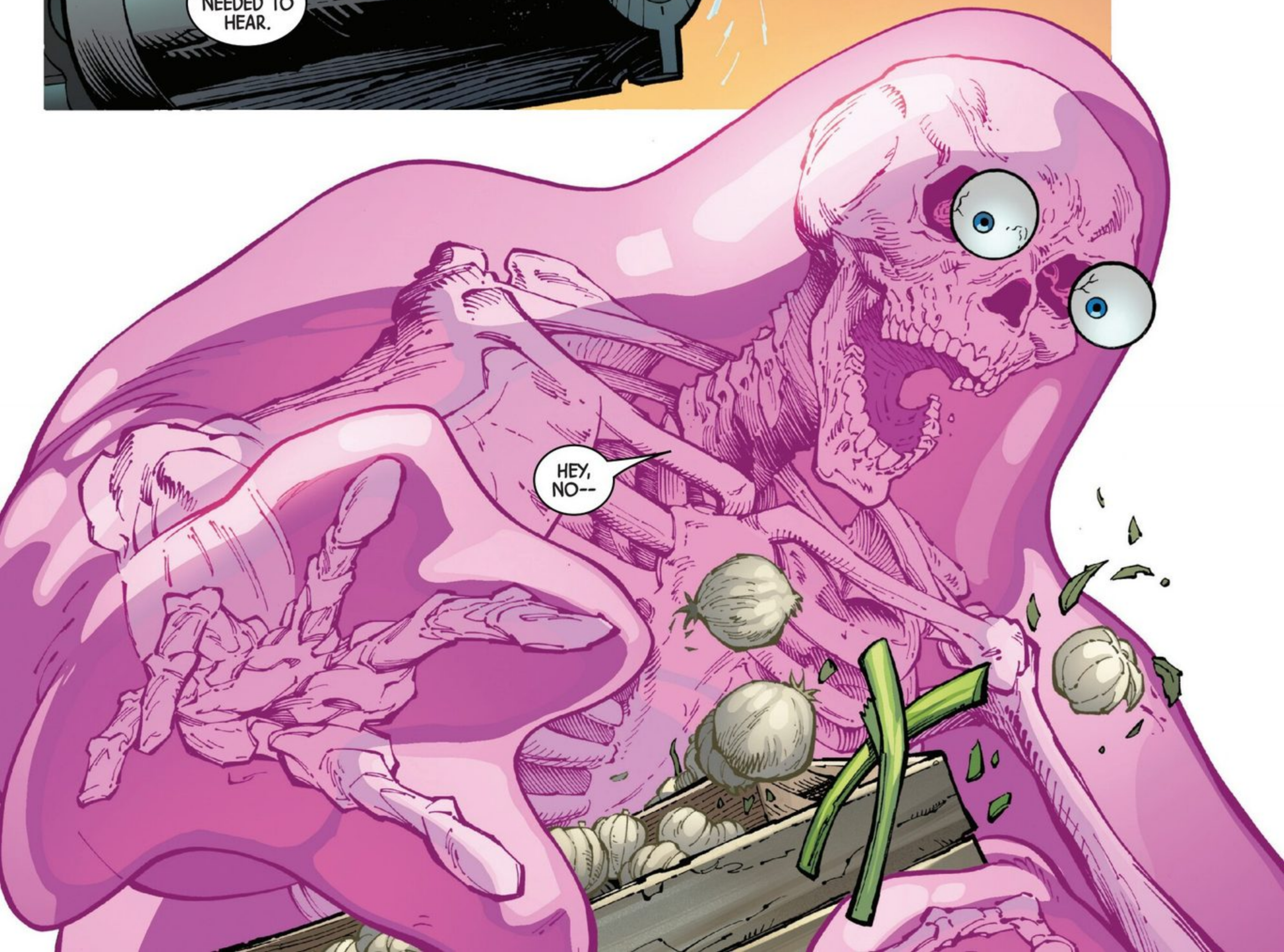
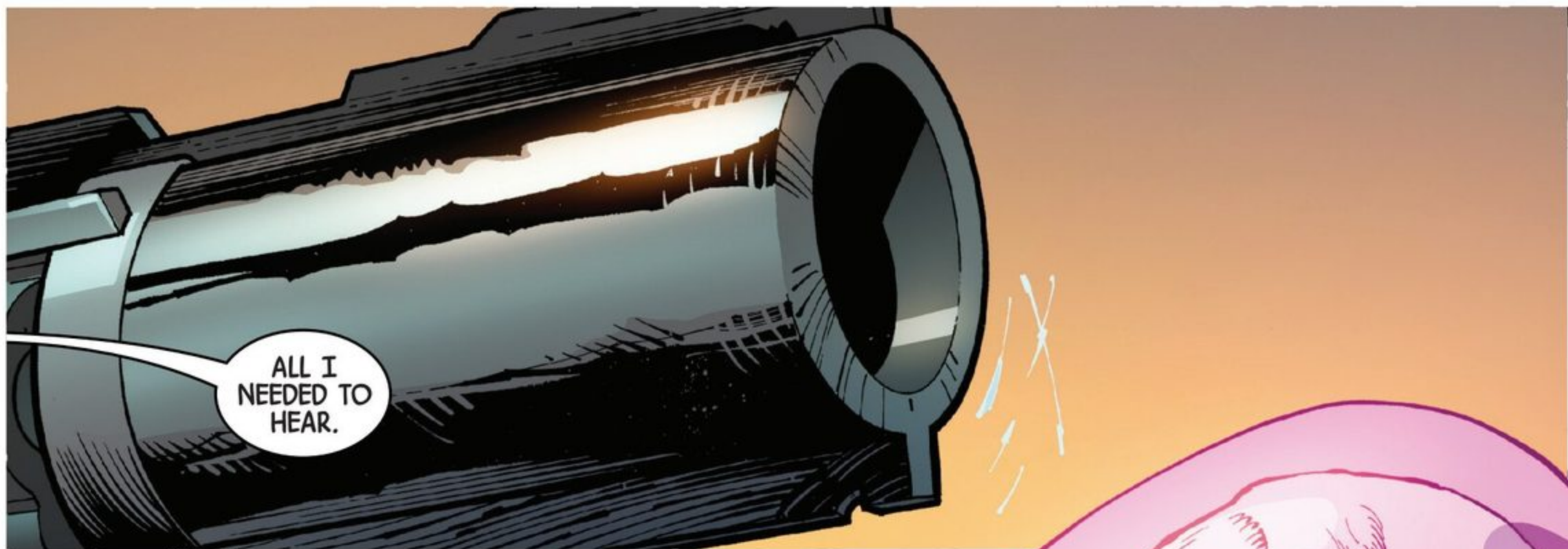
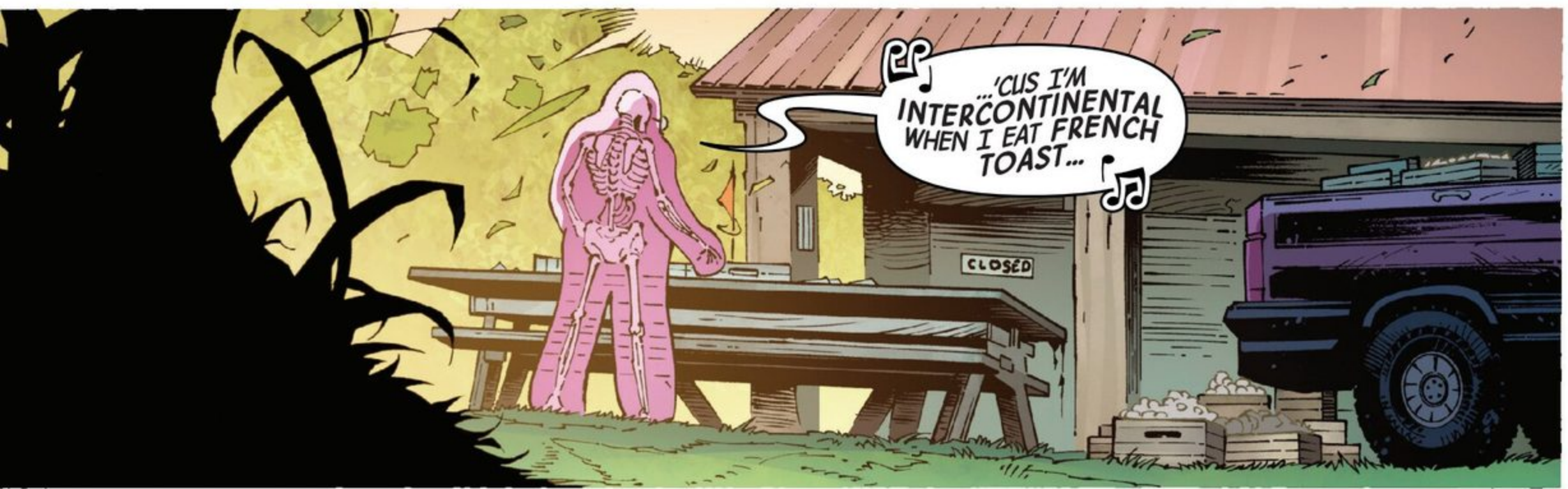
**THE REGULATORS MADE THEIR FIRST APPEARANCE LAST YEAR IN UNCANNY X-MEN #15!**



- ☐ **WADE WILSON: DEADPOOL #2** – No more clowning around as Wade must grapple with predictions of the future!
- ☐ **INGLORIOUS X-FORCE #3** – Boom-Boom—weaponized for profit! Sounds like the work of the Beyond Corporation!
- ☐ **PSYLOCKE: NINJA #3** – In days gone by, Psylocke is reunited with Wolverine and Jubilee! But will she recognize them?
- ☐ **LOGAN: BLACK, WHITE & BLOOD #3** – Before you seek revenge, dig six graves!
- ☐ **ICEMAN OMEGA #1** – Luciano Vecchio showcases the power and range of the coolest of mutants!
- ☐ **AVENGERS #36** – Jed MacKay's era ends in a giant-sized climax!

Email us at [OFFICEX@MARVEL.COM](mailto:OFFICEX@MARVEL.COM) and mark your messages "Okay to Print" for a chance to see them answered in future issues!











WASHINGTON, DC.  
THE OFFICE OF  
NATIONAL  
EMERGENCY.

WELL, IT  
WOULD APPEAR  
THAT THE X-MEN  
ARE HAVING A  
TERRIBLE  
DAY.

YOU WORK  
QUICKLY.

# BOHANNAN

THAT'S THE  
PRIVATE SECTOR  
FOR YOU, DIRECTOR  
BOHANNAN.

WE'RE ABLE  
TO MOUNT A FAR  
MORE...AGILE OPERATION  
THAN THE FEDERAL  
GOVERNMENT CAN.

ARE YOU  
REALLY TOO CYNICAL  
TO BELIEVE IN ANYTHING  
GREATER THAN  
YOURSELF?

LIKE  
WHAT?

HOW  
'BOUT GOD AND  
COUNTRY?

BOHANNAN.



IT ISN'T  
CYNICAL  
TO SPEAK THE  
TRUTH. LET'S  
FACE IT:

THIS  
COUNTRY  
AND I HAVE  
THE SAME  
GOD.

PROFIT.

WHICH IS  
WHY THE **BEYOND  
CORPORATION** IS  
COMMITTED TO SOLVING  
YOUR **X-MEN**  
PROBLEM.

MAXINE--

MS.  
DANGER.

MS. DANGER,  
I HAVE THE UTMOST  
FAITH IN YOUR LITTLE  
THINK TANK OF  
PSYCHOPATHS.

WHICH IS  
WHY THE **BUREAU  
OF PRISONS** AND  
I APPROVED YOUR  
RELEASE  
REQUESTS.





"THINK  
TANK"?

PLEASE,  
DIRECTOR.  
**BRANDING**  
IS **EXTREMELY**  
IMPORTANT IN  
MY LINE OF  
WORK.

I CALL THIS  
MY "DANGER  
ROOM."





# X-MAIL

Hello X-Office,

I just read X-MEN #22 and loved the strong dynamics at play--Cyclops seeing right through Magik, Magneto showing Quentin who the real chess master is, and the tension between Beast and Juggernaut. This is the first era I've followed as it happens, and I'm thrilled the Cyclops solo is coming out! Magik and Psylocke's solo adventures were fantastic, and the current EMMA FROST series has been a fun addition as well--I'm excited to see what comes next for all of them in the event and beyond. Thanks for making my first era such a fun experience!

The ending interruption was the perfect setup--welcome to the Age of Revelation!

Riley Alltop

**Hope you enjoyed visiting the Age of Revelation, Riley. As you've seen over the past couple of issues, the events of that story are going to have an ongoing impact on our mutant cast moving forward! Thanks for reading!**

Hi, life-long Cyclops fan here, and I love what you've done with the character so far. My only request is that you include some reference to Cyclops' past as a Nebraskan. As shown in the Claremont run, Scott spent his childhood years living in an orphanage in Omaha, Nebraska, and as a Nebraskan myself, I can say there is no way Scott Summers grew up as a boy in Nebraska without becoming a diehard Huskers (Nebraska Football) fan. So, what I'm asking is if you could at some point have Cyclops utter the words "Go Big Red" or at least let me know if Cyclops still has time to keep up with Nebraska football with everything going on in X-MEN.

Wesley Earhart

**You've given me the perfect opportunity to plug the CYCLOPS limited series now on sale, Wesley! While I can't promise that we'll have a "Go Big Red!" moment in it, Scott does head back to Nebraska in the opening**

**issue--so the opportunity is potentially there! Plus, it's a super-cool solo adventure that'll push Cyclops like never before!**

Amazing, beautiful, suspenseful, engaging... just AWESOME! This issue was fantastic in the way it continues to connect the various storyline threads from previous issues while driving the story forward. I'm really looking forward to the Age of Revelation but also looking ahead to the return of the team and the impacts of the event. Thanks for making this the best X book out there!

Matt Uber

**And thank you for reading (and, even better, buying) it, Matt!**

Dear X-Mail,

Love the book. Issue #22 was great. Love Villa's art and continue liking MacKay's use of the characters. The debate between Beast and Juggernaut was great (keep giving me more Juggernaut and Magik!) Magik's raid in #21 was a blast!

Chris Wyman  
Worton, MD

**Jed clearly loves the combination of Magik and Juggernaut too, Chris, so I think you can expect to see further interplay between them in upcoming issues for certain.**

You've got to pause the entire line for three to four years. Have your customers completely forget what's being made. Do to the X-MEN line what you did to FANTASTIC FOUR a few years back by pausing it. It's in shambles.

Eva Cienfuegos

**Gotta be honest with you, Eva. I can't really see that happening--except for something like AGE OF REVELATION. But sorry to hear that you're so unhappy with things.**

Hello, dear X-Office.

The books I like the most are

X-MEN and PHOENIX. They are well written and have beautiful art. I noticed that in PHOENIX Jean sometimes has telepathic calls with Scott, and that's just amazing, makes me happy. But in X-MEN we never get to see Cyclops doing these telepathic calls with Jean. I'd like to ask Jed MacKay to please do that. Currently we're at issue #15 of PHOENIX and I've yet to read issue #22 of X-MEN 'cause it is not out yet. I read the HELLFIRE VIGIL and saw Jean doing an astral projection with Cyclops and Ben, but what I'm asking is to see this as a regular occurrence like it is in the PHOENIX book. It'd be a nice nod to Jean Grey and Scott fans.

Another thing I must take this opportunity to get off my chest is to ask why Cyclops is so disconnected from his own blood-related family? I'd love to see him interacting with his son Cable, daughter Rachel, and brothers Alex and Gabriel. During the Krakoa Era there was plenty of Cyclops action with his brothers and kids, I miss that. I totally feel like Cyclops deserves his own solo book so we can see that. I want to see Cyclops actually doing something to help Vulcan. During the end of the Krakoa Era a great injustice was done to Vulcan, he was resurrected out of his mind, it wasn't his fault, and instead of helping him, he was imprisoned by the Arakko Brotherhood, then became enslaved by Apocalypse and we never heard about him again. Please make it right, my beloved X-Office, I know you have the power to correct mistakes from the past.

Sarah Ronaldo

**That's the real struggle with working on X-MEN, Sarah; there are so many interesting characters and so many older stories to follow up on that we'd need an infinite number of pages to touch on them all. We'll no doubt get back around to Vulcan at some future point, but for the time being, I think the best thing for Jed to keep doing overall is telling the stories that he wants to tell. Hope you agree!**

Stay weird!

Tom B  
1/14/26



**NEXT:**

The X-Men are scattered across the globe and strained to their breaking points! Tensions at home threaten to overwhelm both Merle and the Factory, while the X-Men fight for their lives in a nightmare at sea! And in prison, a mission of freedom could be yet another trap. Who has been orchestrating these calamities? Find out here!

